Transfer to muric 12-10-64

INDEX TO VOLUME XI.

Address of Welcome to Galesburg. Rev. Joseph Tonello 24
An Art Secret. Poem. Edward Baxter Perry698
A Live American Singer. Mme. Medora Henson 46
A Remarkable Musical Family. Egbert Swayne117
A Singing School of Long Ago. Elder M. Cheney124
A New Song Composer, Mrs. Jessie L. Gaynor. Mrs. Crosby
Adams154
Answers to Correspondents.
A Great American Tenor, Mr. Chas. R. Adams. Josepha Clif-
ford
An Insufficient Explanation. Elizabeth Cumings249
An Evening at the Cornelio, Karleton Hackett
A Greek Musical Composition of the Third Century. Ludwig
Kube398
A Dream. Poem. Priscilla Alden410
A Word as to Orchestration. John Philip Sousa501
A Sonata. William Irving Andrus531
An Evening with Robert Schumann
Brahms, Mr., Again. Louis Arthur Russell
Carol. Music. Mrs. Gaynor
Christmas of Olden Times. H. S. Saroni
Consonance and Dissonance. Bertram C. Henry525
Common Sense of Piano Teaching. Emil Liebling
Leading Organists of France and Italy. Clarence Eddy163
Local English Opera. Frederic W. Root
Lohse, Otto. Maurice Aronson708
Mason, Dr. William, in His Studio. Egbert Swayne 85
MacDowell's Sonata Tragica. Poem. Phillip Becker Goetz503
Mehan, Mr. John D., on School Singing and Chorus Work702
Mendelssohn's Spring Song661
Modern Chromatic Harmony. Homer N. Norris688
Modern Musical Conductors. Walter P. Knupfer487
Music in the Work of the Church. Rev. W. B. Chamberlain 9
Music as an Educator. P. C. Hayden 41
Music Teachers and Music Teaching. F. W. Wodell159
Musical Tone and Color. C. Staniland Wake
Music in Racine. J. J. Kral
Music in Syracuse University. Pauline Jennings557
Nature and Evolution of Art. A, Fouillee
Old Tune, The, Eugene Field

iv INDEX.

Origin of Musical Personal Glimpses Popular Cradle Se	at the Castle Square. John K. Murray494 Conventions. M. E. Cheney130 s of Teresa Carreno. W. S. B. M142 ongs. E. de Schoultz-Adiëwsky561 nt in Music. W. S. B. M28
	Psychologically Considered. R. H. Stetson713
	ices101, 480, 627
	nna Knapp Whitney370
	's Song Cycles. Maurice Aronson
	Campanini and Castelmary. L. Gaston Gott-
	to Life. Mrs. John Vance Cheney 1
	usic. Ira Gale Tompkins378, 540
	in America. Karleton Hackett 52
Some Popular Sing	gers of Olden Time. Egbert Swayne288
Some New York	Musicians. Solomon Henry Thinker664
	PRIMORIAL PRICE A PRACE
	EDITORIAL BRIC-A-BRAC.
Coming 1	Meeting of the M. T. N. A.
Is Brahm	ns a Great Composer?
	Able to Play Brahms
	wood and His Work
	in Chamber Concerts
Godowsky	y at Worcester 78
	in School Singing Books 80
	w a Great Music School
	Thomson and His Pupil, Jean Van Oordts
	in Number of Established Orchestras
	Orchestra
Recitals	by Mr. Godowsky
	David Blakely
	a Mind-trainer and Awakener272
	lusic and Culture
	wsky's Fifth Symphony, a National Work
	Works of Beethoven278
	nd Beethoven Compared281
	Manuscript Society282
	etor to Music283
	Outgrow the Older Music428
	g Complexity of Music
Extract	from Max Muller's Reminiscences
Ferdinand	d Hiller's Great Idea for an Oratorio
Mr. Thor	mas and the American Composer436
The Wels	sh Eisteddfods438
Mr. Godo	wsky in Tschaikowsky's Concerto in B Flat Minor, 440
	ies of Sustaining Orchestral Concerts in the Smaller
	ance of Mme. Carreno
	artettes in Chicago
Recital b	y Mr. Godowsky 590
Opening	of Grand Opera Season591
The Seas	on of Grand Oners

The Opera Repertory and Casts
The Chorus Singers
Boito's "Mefistofile"723
Various Light Operas
Essay on Bach. Edouard Remenyi
Evenings with Great Composers. W. S. B. Mathews.
Mozart and Haydn104
Beethoven
Bach, Mozart and Beethoven337
Schubert and Mendelssohn454
Robert Schumann607
Chopin
Folk Melody. H. F. Gilbert
Franz Schubert. Maurice Aronson
First Appearance of Ole Bull in America. George Willis Cook296
Glimpses of Music in Munich. Karl Klauser
Hans von Bulow, the Boy, as Seen in His Letters. Egbert
Swayne
How to Develop an Octave Technique. Leopold Godowsky 285
Hearing Music. Richard Welton
Influence of Music upon the Cerebral Circulation. Patrici232
I, the Master: I, the King. Poem. Anna Cox Stephens380
Interview with Mr. David Bispham652
John Barrington, Jr., Emil Louis Atherton443, 598, 642
Joseph Alley's Enharmonic Organ. S. Huntington Hooker677
Julia E. Crane and Her Work. John Lathrop Mathews535
The Making of a Song. Willis James Baltzell259
The Steinway Family310
The Task of Future Musical Science. Richard Wallaschek362
The Singing Boys of Luca Della Robbia. Florence Everham376
The Development of Musical Conception. Bertram C. Henry403
The Modern Orchestra. Brass and Percussion. Arthur Weld406
The Maine Festival. B. H. Dingley449
The Symphony Crank. Mrs. A. von Ende518
William H. Sherwood, Pianist. W. S. B. M339
Willard Patten and His Oratorio, "Isaiah." W. S. B. M573
THINGS HERE AND THERE—
Music at Columbia University 90
Ohio Music Teachers' Association
Death of Anton Bruckner
Carlos Gomez96
Work for the Guild of Organists 98
Miss Amy Fay Upon the Playing of Godowsky 99
The Self-forgetful Richard Wagner
A'New Symphony by Mrs. H. H. A. Beach 198 Spiering Chamber Concert 204
Mr. Liebling's List of Compositions by American Composers
for Concert Use
Mr. Liebling's Bach Course
Musical Entertainment by Mrs. Jessie L. Gaynor208

INDEX.

Dr. William Mason on the Value of Touch
Beethoven's Rank as Composer342
"Andrea Chenier"34
Dr. Hanchett on the Beethoven Readings346
Willy Burmester in Berlin
American Composers from Another Standpoint348
Minnespolis' Thursday Musical350
Racine Eisteddfod
Bayreuth Festival of 1897
Mr. Sherwood with the Spiering Quartette355
Apollo Club in "The Messiah"354
Mendelssohn Club of Chicago
New Notations for Music
Mrs. Geo. Dayton Smith
Minor Mention
Mr. and Mrs. Bicknell Young's Lecture upon Opera358
Leipsic Notes
Mr. Duvivier on Women as Trainers of the Male Voice361
Lectures by Edgar Stillman Kelly
Mr. Krehbiel's "How to Listen to Music"
Mme. Carreno and L. M. Gottschalk
The American Composer
Music in Kansas
At the Golden Gate
The Wagner Boom. 1
Oratorios with Organ Accompaniment
Dr. John C. Griggs Writes
William Steinway to Dr. William Mason
Arthur Weld on the Inspiration of Handel's Messiah and Mr.
Tomlins
Violin and Piano Sonata by Mrs. Beach
"The Making of a Song"475
Prizes to American Composers
Opera in Philadelphia613
Opera in Boston
Sousa and His Band
Schubert Celebration at Des Moines
Twentieth Century Club Remembers Schubert
New Works by Mrs. H. H. A. Beach
Lecture by Mr. William Armstrong
A Charming Singer621
Chicago M. S. S. Society and Mme. Carreno
Nineteenth Convention of the M. T. N. A
Frederick Archer at Pittsburg741
Martinus Sieveking at Utica740
Mr. Sherwood and the Piano Makers741
Mr. Geo. W. Chadwick at the N. E. Conservatory
Music in Universities

INDEX BY AUTHORS.

Adams, Mrs. Crosby, A New Song Composer. Mrs. Jessie L.
Gaynor
Alden, Priscilla. Poem. A Dream
Andrus, William Irving. A Sonata
Aronson, Maurice. Franz Schubert
Atherton, Emil Louis. John Barrington, Jr443, 598
Bell. Archie A. Mascagni
Baltzell, Willis J. The Making of a Song
Chamberlain, Rev. Wm. B. Music in the Work of the Church 9
Cheney, Mrs. J. V. The Relation of Music to Life
Chency, Hon. M. E. Origin of Musical Conventions
Cheney, Elder M. Learning to Sing in the Long Ago124
Clifford, Josepha. A Great American Tenor. Mr. Chas. R.
Adams
Cook, Geo. Willis. First Appearance of Ole Bull in America296
Cumings, Elizabeth. An Insufficient Explanation249
Duvivier, A. Devin. Can Woman Train the Male Voice?361
Dingley, Bret H. The Maine Festival449
Eddy, Clarence. Leading Organists of France and Italy163
Organ Programs
Ende, Mrs. A. The Symphony Crank518
Everham, Forence. The Singing Boys of Luca della Robbia376
Fouillee, A. The Nature and Evolution of Art134
Gilbert, H. F. Folk Melody
Gaynor, Mrs. Jessie L. Christmas Carol
Godowsky, Leopold. How to Develop an Octave Technique285
Goetz, Phillip Baker. Poem. MacDowell's Sonata Tragica503
Gottschalk, Louis Gaston. Reminiscences of Campanini and
Castelmary593
Carreno and L. M. Gottschalk458
Griggs, Dr. J. C. Class in Church Music
Hackett, Karleton. Subsidized Opera in America 52
An Evening at the Cornelio353
Hayden, P. C. Music as an Educator
Hood, John V. Opera in Philadelphia613
Henry, Bertram C. Consonance and Dissonance525
The Development of Musical Conception403
Hanchett, Dr. Henry G. Beethoven Readings
Jennings Pauline Milgir in Syraciigo University

Klauser, Julius. Glimpses of Music in Munich 87
Kral, J. J. Music in Racine319
Knupfer, Walter P. Modern Musical Conductors487
Kuba, Ludwig. A Greek Musical Composition of the Third Cen-
tury B. C398
Liebling, Emil. Common Sense of Piano Teaching 22
List of American Compositions for Concert204
Bach Course
Mason, Dr. William. On the Value of Touch209
Mathews, John Lathrop. Julia E. Crane and Her Work535
Mathews, W. S. B. Editorial Bric-a-Brac72, 184, 272, 428, 582
Ten Evenings with Great Composers 104, 214, 337, 454, 607, 733
The Permanent Element in Music 28
Personal Glimpses of Teresa Carreno142
William H. Sherwood. Pianist339
Willard Patten and His "Isaiah"573
A Live American Singer. Mme. Medora Henson 46
Answers to Correspondents114, 212, 365, 477, 63, 623, 749
Murray, John K. Opera in English at the Castle Square 494
S. K. Ridge. Music in Kansas460
Remenyi, Edouard. Essay on Bach
Russell, Louis Arthur, Mr. Brahms Again
Roney, T. C. Oh Holy Night. Christmas Carol211
Shoultz-Adiewsky, E. de. Popular Cradle Songs
Sousa, John Philip. A Word as to Orchestration501
Stephens, Anna Cox. I, the Master; I, the King. Poem352
At the Golden Gate461
Swayne, Egbert. Dr. William Mason in His Studio 85
Some Popular Singers of Olden Times
The Boy, Hans von Bulow, as Seen in His Letters633
Tompkins, Ira Gale. Music in Shakespeare378, 540
Thomson, Chas. M. The American Composer458
Tonello, Rev. Joseph. Address of Welcome to Galesburg 34
Wake, C. Staniland. Musical Tone and Color
Wallaschek, Dr. Richard. Problem of Musical Science in the
Future362
Welton, Richard. Hearing Music
Weld, Arthur C. G. The Modern Orchestra, Brass and Percussion406
The Making of a Song
Whitney, Anna Knapp. Robert Franz
Wodell, F. W. Music Teachers and Music Teaching159

